



LKS2

YEAR A	Autu	ımn 1	Autun	nn 2	Sprin	g 1	Sprir	ng 2	Sum	mer 1	Summer 2	
Topic	Chocolate			Active Earth From the Stone Age to the Iron Age		'May the Forces be with you'						
Year Group	3	4	3	4	3	4	3	4	3	4	3	4
English	Narrative: Openings	Narrative: Descriptions	Persuasive Writing	Argument Texts & Letters	Poetry	Poetry	Traditional Tales	Narrative	Biographies	Biographies & Autobiographies	Stories with familiar settings	Adventure Stories
	Instructions	Leaflets	D: :	D: : 0	D () () ()	1 11 12	•				NI OI	N. OI
			Diaries	Diaries & Recounts	Report Writing	Journalistic Writing	Comic Strips	Comic Strips	Information Texts	Explanation Texts	Non-Chron reports	Non-Chron reports
Maths	Place Value	Place Value Number: +	Number: X and ÷	Number: All 4 operations	Number: X and ÷	Number: X and ÷	Fractions Statistics	Decimals	Fractions Geometry	Measurement: Perimeter & Length	Geometry Measurement	All four operations
	Number: + and –	and –	Measurement Place Value	•	Measurement: Time Fractions	Fractions Money				Geometry: Angles, shape, symmetry, position		Area & Perimeter
Science	Plants & Living Things				Rocks and States of Matter				Light	Sound	Forces & Magnets	Electricity
Computing	Using Tech safely Design, write & Debug	Sequencing & Variables	Logic & reasoning (algorithms)		Using technologies effectively: Reviewing and using	Using Tech safely	Designing and sy		Understanding networks	Design, write & Debug	Using Tech safely	Assessment & Consolidation
French	Moi	Les monstres	Les couleurs	Le calendrier des fetes	La jungle	Les animaux	Tutti Frutti	Au marche	Vive le sport	Je suis le musician	La Meteo	A la mode
	Foo	otball	Swimn		Dano	e	Hoc	key	Ath	letics	Team	building
PE	Cross	Country	Circu	ıits	Gyn	า	Neth	oall	Te	nnis	Rou	nders



Art	Art History: Great Artists,	Sketching: Pencils,	Painting with different	Landscapes:	Scul	lpture	Printing	
	architects & designers	charcoal & oil pastels	mediums	Traditional and				
	D			abstract			Art in advertising	
	Portraits	Observational drawings	- Pop Art					
			- Graffiti					
		king:	Research and design a	Make and create	Understanding	Develop more c	omplex structures to include;	
DT	•	y eating	product/model/representation	from a design plan	how		- Gears	
		rstanding seasonality			developments		- Pulleys	
		oury (predominately) and		Evaluate & analyse	in D&T have		- Cams	
	sweet	dishes		products against	helped shape		- Levers	
				design criteria	the world		- Linkages	
						- Switches,	bulbs, buzzes and motors	
					Understanding how tech can be used to			
					monitor and evaluate.			
		Knowledge:	Human & Physical	G	eographical Skill	s & Fieldwork:		
Geography	_	fying features, using maps	Describing and understand					
	Understanding time 8	k latitude/longitude etc	rivers, mountains, volcanoes	Using ma	Using maps, atlases and digital/computer mapping			
		d d'# ht 1 11/	water cyc	ele				
		d differences between UK,		Using compasses and OS maps				
	Mainland Eur	rope and USA	Human Geography: Settle					
			economics, natural re		Using fie	eldwork to observe	, measure and record.	
History			See topic overview	and session planning				
PSHE								
	Keeping myself safe	My healthy lifestyle	Me and my relationships	Becoming an active citizen	Me and	my future	Moving on	
Music	Understanding the history	of music and famous	Listen to and review music wi	th increasing memory	Playing	g and performing i	n solo and ensemble	
	composers and musicians.		and analys					
					l Ir	mprovising and co	mposing music	
	Appreciating and understa	nding live and recorded	Use and understand musica	al notation, including		, 9	. ~	
	music.	3	staffs	, i i i i i i i				
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LKS2

YEAR B	Autu	mn 1	Autun	nn 2	Sprin	g 1	Sprir	ng 2	Sum	mer 1	Summer 2	
Topic	Where in	the World?	On the street		The Romans are coming The Anglo-Saxons are coming		'What a State!'					
Year Group	3	4	3	4	3	4	3	4	3	4	3	4
English	Narrative: Openings	Narrative: Descriptions	Persuasive Writing	Argument Texts & Letters	Poetry	Poetry	Traditional Tales	Narrative	Biographies	Biographies & Autobiographies	Stories with familiar settings	Adventure Stories
	Instructions	Leaflets	Diaries	Diaries & Recounts	Report Writing	Journalistic Writing	Comic Strips	Comic Strips	Information Texts	Explanation Texts	Non-Chron reports	Non-Chron reports
Maths	Place Value	Place Value	Number: X and ÷	Number: All 4 operations	Number: X and ÷	Number: X and ÷	Fractions Statistics	Decimals Time	Fractions Geometry	Measurement: Perimeter & Length	Geometry Measurement	All four operations
	Number: + and –	Number: + and –	Measurement Place Value	Area	Measurement: Time Fractions	Fractions Money				Geometry: Angles, shape, symmetry, position		Area & Perimeter
Science	Plants & Living Things				Rocks and States of Matter				Light	Sound	Forces & Magnets	Electricity
Computing	Using Tech safely Design, write & Debug	Sequencing & Variables	Logic & rea	_	Using technologies effectively: Reviewing and using	Using Tech safely	Designing and sy	-	Understanding networks	Design, write & Debug	Using Tech safely	Assessment & Consolidation
French	Moi	Les monstres	Les couleurs	Le calendrier des fetes	La jungle	Les animaux	Tutti Frutti	Au marche	Vive le sport	Je suis le musician	La Meteo	A la mode



PE	Football	Swimming	Dance	Hockey	Ath	letics	Teambuilding	
PE	Cross Country	Circuits	Gym	Netball	Те	nnis	Rounders	
Art	Art History: Great Artists,	Sketching: Pencils,	Painting with different	Landscapes:	Scu	lpture	Printing	
	architects & designers	charcoal & oil pastels	mediums	Traditional and		•	, and the second	
	Portraits	Observational drawings	- Pop Art	abstract			Art in advertising	
	ronnano	Oboot vational arawings	- Graffiti					
DT		king:	Research and design a	Make and create	Understanding	Develop more c	omplex structures to include;	
וט	I -	y eating rstanding seasonality	product/model/representation	from a design plan	how developments		- Gears - Pulleys	
		oury (predominately) and		Evaluate & analyse	in D&T have		- Cams	
	sweet	dishes		products against	helped shape		- Levers	
				design criteria	the world		 Linkages bulbs, buzzes and motors 	
						ownones,	balbo, bazzoo ana motoro	
						_	ow tech can be used to	
	Locational	Knowledge:	Human & Physical	Geography:	G	monitor and evalue ographical Skill		
Geography		fying features, using maps	Describing and understand			3 a Ficiawork.		
	Understanding time &	k latitude/longitude etc	rivers, mountains, volcanoes	Using maps, atlases and digital/computer mapping				
	Contracting similarities an	d differences between UK,	water cyc	ele	Using compasses and OS maps			
		ope and USA	Human Geography: Settle	Osing compasses and OS maps				
			economics, natural re		Using fie	eldwork to observe	, measure and record.	
History			See topic overview	and session planning				
PSHE						_		
	Keeping myself safe	My healthy lifestyle	Me and my relationships	Becoming an active citizen	Me and	my future	Moving on	
Music	Understanding the history		Listen to and review music wi	9	Playing	g and performing in	n solo and ensemble	
	composers and musicians.		and analys	SIS.	1,	mprovising and co	mnosina music	
	Appreciating and understanding live and recorded Use and understand musical notation, including				"	Tiprovioling and col		
	music.	-						





LKS2

Topic China Living And Growing Ancient Greece Year Group Ancient Greece Year Group Surfactive: Openings Descriptions Diaries Report Writing Diaries Writing Diaries Strips Strips Strips Diaries Strips Strips	YEAR C	Autu	mn 1	Autum	nn 2	Sprin	a 1	Sprir	na 2	Sum	mer 1	Summer 2		
Regist Persuasive Persuas		China												
English Openings Descriptions Descriptions Leaflets Diaries Leaflets Diaries Leaflets Diaries Report Writing Diaries Recounts	Year Group	3	4	3	4	3	4	3	4	3	4	3	4	
Place Place Value Number: X and ÷ Operations Area Place Value Number: A Area Place Value Place Value Number: A Area Operations Area Place Value Place Value Place Value Place Value Number: A Area Operations Area Place Value Val	English				Texts &	Poetry	Poetry		Narrative	Biographies		familiar	Adventure Stories	
Maths Value Number: + and - All 4 operations Area Fractions Measurement Time Fractions Money Statistics Time Geometry Perimeter & Length Measurement Area & Perimeter & Length Area & Measurement Area & Measurement Area & Perimeter & Length Area & Measurement		Instructions	Leaflets	Diaries		Report Writing					·		Non-Chron reports	
Area Place Value Practions Money Plants & Living Things Rocks and States of Matter Light Sound Magnets Plants & Living Things Rocks and States of Matter Light Sound Magnets Plants & Living Things Variables Variables (algorithms) Variables (algorithms) Variables Variables Prench Plants & Living Things Variables Variables (algorithms) Value Variables Variabl	Maths	Value	Number: +	and ÷	All 4	and ÷	and ÷				Perimeter &		All four operations	
Plants & Living Things			and –		Area	Time					Angles, shape, symmetry,		Area & Perimeter	
Computingsafely& Variables(algorithms)technologies effectively: Reviewing and usingsafelyand systemsnetworksDebugsafely& ConsolidaFrenchMoiLes monstresLes couleursLes calendrier des fetesLes pont des fetesLes pont marcheLes pont marcheJe suis le musicianLa Meteo pont musicianA la montanteFootballSwimmingDanceHockeyAthleticsTeambuilding	Science	Plants & Living Things				Rocks and States of Matter				Light	•		Electricity	
monstres couleurs calendrier des fetes animaux Frutti marche musician Football Swimming Dance Hockey Athletics Teambuilding	Computing	safely Design, write &			•	technologies effectively: Reviewing and	_		_	•	•	•	Assessment & Consolidation	
	French	Moi			calendrier	La jungle				Vive le sport		La Meteo	A la mode	
Cross Country Circuits Gym Netball Tennis Rounders	PE				· ·			·					_	



Art	Art History: Great	Sketching: Pencils,	Painting with different	Landscapes:	Scul	lpture	Printing	
	Artists, architects &	charcoal & oil pastels	mediums	Traditional and				
	designers		D A .	abstract			Art in advertising	
	Do whyo it o	Observational drawings	- Pop Art					
	Portraits	Laine and	- Graffiti	Maka and areata		Davidon more e		
DT		king:	Research and design a	Make and create	Understanding	Develop more c	omplex structures to include;	
וט	l ·	y eating	product/model/representation	from a design plan	how		- Gears	
		rstanding seasonality oury (predominately) and		Evaluate & analyse	developments in D&T have		- Pulleys - Cams	
		dishes		products against	helped shape		- Levers	
	Sweet	uisiics		design criteria	the world		- Linkages	
				acoign ontona	the world		bulbs, buzzes and motors	
						,		
						Understanding ho	ow tech can be used to	
						monitor and evalu		
	Locational	Knowledge:	Human & Physical	G	eographical Skill	s & Fieldwork:		
Geography	_	fying features, using maps	Describing and understand	•				
	Understanding time 8	k latitude/longitude etc	rivers, mountains, volcanoes	Using ma	Using maps, atlases and digital/computer mapping			
			water cyc	le				
	_	d differences between UK,			Using compasses and OS maps			
	Mainiand Eul	rope and USA	Human Geography: Settler					
Lliotory			economics, natural re		Using he	eldwork to observe	e, measure and record.	
History			See topic overview	and session planning				
PSHE	Keeping myself safe	My healthy lifestyle	Me and my relationships	Becoming an active citizen	Me and	my future	Moving on	
Music	Understanding the history	of music and famous	Listen to and review music wi	th increasing memory	Playing	Playing and performing in solo and ensemble		
	composers and musicians		and analys	sis.		_		
					Ir	mprovising and co	mposing music	
	Appreciating and understanding live and recorded Use and understand musical notation, including			al notation, including				
	music.		staffs					







YEAR D	Autu	ımn 1	Autum	ın 2	Sprin	g 1	Sprii	ng 2	Sum	mer 1	Sum	mer 2	
Topic	Space			Vikings	3	'Make a Noise'		'Let me Entertain You'					
Year Group	3	4	3	4	3	4	3	4	3	4	3	4	
English	Narrative: Openings Instructions	Narrative: Descriptions Leaflets	Persuasive Writing	Argument Texts & Letters	Poetry	Poetry	Traditional Tales	Narrative	Biographies	Biographies & Autobiographies	Stories with familiar settings	Adventure Stories	
	IIIStructions	Leanets	Diaries	Diaries & Recounts	Report Writing	Journalistic Writing	Comic Strips	Comic Strips	Information Texts	Explanation Texts	Non-Chron reports	Non-Chron reports	
Maths	Place Value	Place Value Number: +	Number: X and ÷	Number: All 4 operations	Number: X and ÷	Number: X and ÷	Fractions Statistics	Decimals Time	Fractions Geometry	Measurement: Perimeter & Length	Geometry Measurement	All four operations	
	Number: + and –	and –	Measurement Place Value	Area	Measurement: Time	Fractions				Geometry: Angles, shape,		Area & Perimeter	
					Fractions	Money				symmetry, position			
Science	Plants & Living Things				Rocks and States of Matter				Light	Sound	Forces & Magnets	Electricity	
Computing	Using Tech safely Design, write &	Sequencing & Variables	Logic & rea (algorith	•	Using technologies effectively: Reviewing and using	Using Tech safely	Designing and sy		Understanding networks	Design, write & Debug	Using Tech safely	Assessment & Consolidation	
French	Debug Moi	Les	Les	Le	La jungle	Les	Tutti	Au	Vive le sport	Je suis le	La Meteo	A la mode	
		monstres	couleurs	calendrier des fetes	,	animaux	Frutti	marche		musician			
PE		otball	Swimm	J	Dano			Hockey		Athletics		Teambuilding	
	Cross	Country	Circu	its	Gym	1	Net	ball	Te	ennis	Rou	nders	



Art	Art History: Great Artists,	Sketching: Pencils,	Painting with different	Landscapes:	Scul	lpture	Printing	
	architects & designers	charcoal & oil pastels	mediums	Traditional and				
				abstract			Art in advertising	
	Portraits	Observational drawings	- Pop Art					
			- Graffiti					
		king:	Research and design a	Make and create	Understanding	Jnderstanding Develop more complex structures to inclu		
DT	1	/ eating	product/model/representation	from a design plan	how	- Gears		
		standing seasonality			-	developments - Pulleys		
	_	oury (predominately) and		Evaluate & analyse		in D&T have - Cams		
	sweet	dishes		products against	helped shape		- Levers	
				design criteria	the world	6 1/4 1	- Linkages	
						- Switches,	bulbs, buzzes and motors	
						l local a materia eller el l		
							ow tech can be used to	
						monitor and eval	uate.	
	Locational	Knowledge:	Human & Physical	Goography:	G	eographical Skill	ls & Fioldwork:	
Goography		ying features, using maps	Describing and understand	G	eograpilicai Skili	is & Fleidwork.		
Geography	_	latitude/longitude etc	rivers, mountains, volcanoes	l Ising ma	Using maps, atlases and digital/computer mapping			
	Oriderstanding time d	latitude/iorigitude etc	water cyc	Using ma	ps, anases and di	gital/compater mapping		
	Contrasting similarities and	d differences between UK	water by		Using compasses and OS maps			
	_	ope and USA	Human Geography: Settle	Compasses and Comaps				
			economics, natural re		Using fie	ldwork to observe	e, measure and record.	
History				and session planning	<u> </u>		,	
PSHE								
	Keeping myself safe	My healthy lifestyle	Me and my relationships	Becoming an active	Me and	my future	Moving on	
				citizen				
Music	Understanding the history of	of music and famous	Listen to and review music w	ith increasing memory	Playing	g and performing i	n solo and ensemble	
	composers and musicians.		and analys	sis.				
					Ir	mprovising and co	mposing music	
	Appreciating and understar	nding live and recorded	Use and understand musica	musical notation, including				
	music.		staffs					